

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life.

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year. These exciting opportunities currently being organised include:

The Robin Hood cast will be heading to Sherwood Forest in October where they'll be given a tour of the forest and a chance to immerse themselves in the world of Robin and his Merry Men.

Drama and Film Club both begin at Thrybergh Academy this September.

Our upcoming productions across the trust include:

- The Addams Family Musical - This October at Gainsborough Academy
- Robin Hood - This December 6-9th at Wickersley School.
- Moana - Spring term 1 at Clifton School
- Peter Pan - March 2024 at Thrybergh Academy

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/ carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/ School Way, participation, working with pride, embracing the whole curriculum), high f yer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

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Drama

Curriculum Newsletter

The topics we cover in Year 7 are:

7.1 Play Text Study: The Demon Headmaster

Students are introduced to the discipline of drama through the study of this published play text. The play explores the themes of power and relationships, key drivers of learning in the school's English curriculum. Students learn foundation skills of tableau, choral speaking, synchronized movement and improvisation, while developing their knowledge of of -text improvisation and staging scripted drama.

7.2 Thematic Exploration Unit: Identity

Students learn about the Russian practitioner, Konstantin Stanislavski, and the key concepts of his approach to drama and theatre. As they consider key